

Die Orgel St. Johann in Schaffhausen

Orgelbau Kuhn, erbaut 1879, verändert 1929 und 1990

Literatur: Friedrich Jakob, Die Orgel der Kirche St. Johann in Schaffhausen
(Verlag Orgelbau Kuhn, Männedorf 1990)



DISPOSITION

Spieltraktur mit Barkerhebel

I. MANUAL C - F''

Principal	16' (1879)
Bourdon	16' (1879)
Principal	8' (1879)
Gedeckt	8' (1879)
Gamba	8' (1879)
Gemshorn	8' (1879)
Flauto dolce	8' (1879)
Quintflöte	5 1/3' (1879)
Octav	4' (1879)
Fugara	4' (1879)
Octav	2' (1879)
Mixtur 5fach	5 1/3' (1879/1990)
Mixtur 4fach	2 2/3' (1879/1990)
Gross Cornett 4f.	5 1/3' (1879/1990)
Tuba	16' (1990)
Trompete	8' (1879)

II. MANUAL C - F''

Bourdon	16' (1879)
Gamba	16' (1879)
Principal	8' (1879)
Gedeckt*	8' (1879)
Viola	8' (1879)
Spitzflöte	8' (1879)
Dolce	8' (1879)
Octav	4' (1879)
Gemshorn	4" (1879)
Traversflöte*	4' (1879)
Quintflöte	2 2/3" (1879)
Flautino	2' (1879)
Mixtur 4fach	2 2/3' (1879)
Cornett 3-5fach	8' (1879)
Clarinette*	8' (1879/1904)
Trompete	8' (1990)
Tremolo	(1904)

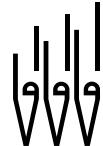
* im Schwellkasten

III. MANUAL C - F''' (Schwellwerk)

Lieblich Gedeckt	16' (1879)
Geigenprincipal	8' (1879)
Lieblich Gedeckt	8' (1879)
Wienerflöte	8' (1879)
Salicional	8' (1879)
Aeoline	8' (1879/1990)
Voix céleste	8' (1904)
Octav	4' (1990)
Spitzflöte	4' (1879)
Flûte d'amour	4' (1879)
Nazard	2 2/3' (1990)
Octavin	2' (1990)
Tierce	1 3/5' (1990)
Plein-jeu 5fach	2' (1990)
Basson	16' (1990)
Trompette harm.	8' (1929)
Oboe	8' (1990)
Vox humana	8' (1990)
Tremolo	

PEDAL C - F'

Principal	32' (1879)
Principal	16' (1879)
Subbass	16' (1879)
Violonbass	16' (1879)
Harmonikabass	16' (1879/1990)
Octavbass	8' (1879)
Flötenbass	8' (1879)
Violoncello	8' (1879)
Octav	4' (1879)
Rohrflöte	4' (1990)
Nachthorn	2' (1990)
Rauschbass 3fach	5 1/3' (1990)
Mixtur 4fach	2 2/3' (1990)
Posaune	16' (1990)
Trompete	8' (1879)
Clarino	4' (1879)



Koppeln

Man. III - II, Man. III - I, Man. II - I,
Man. III - P., Man. II - P., Man. I - P.